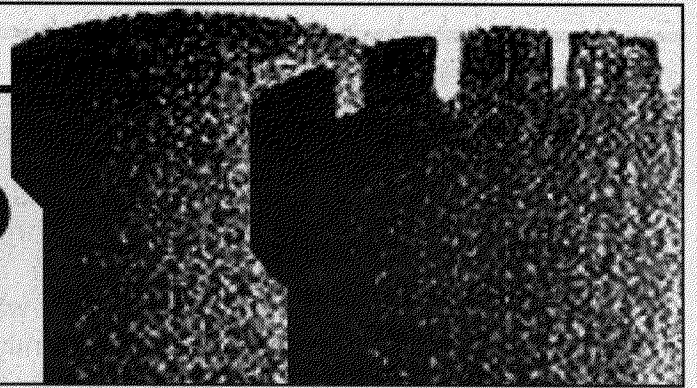


The Tower



23 April 2003

Arcadia University, Glenside, Pennsylvania

Volume XX Issue 6

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I.T. for Me - What Information Technology has in Store for Arcadia Next Year

Kassie Marshall

Staff Writer

Wouldn't you love to be able to do research or web surfing while watching the men's soccer team?

How about checking your email in the Chat while you wait for the other members of your study group to show up and then look for Internet resources then and there?

Thanks to the recent hard work of Arcadia's Information Technology (IT) Department, students now have access to some of the hottest technologies today, such as wireless Web access, and an innovative Laptop Initiative Program.

The student Chat will be one of many areas offering wireless Internet access to students, giving them the opportunity to get more work done in more places.

According to I.T.'s Chief Information Officer, Param Bedi, the Chat's wireless access should be up and running in a week or so, once the IT department "work[s] out a few bugs".

The IT department is also in the process of implementing wireless access throughout Brubaker Hall and "common areas" in Boyer Hall where students like to hang out, such as the main stairs on all three floors.

During this summer, IT will test the soccer field for wireless capabilities, although Bedi stressed that the department is not sure yet just how far coverage would extend.

They also plan to outfit Landman Library with wireless access

points during the summer.

This summer will also see the introduction of Arcadia's Laptop Initiative Program.

Beginning May 30th, graduate students in the Physician Assistant Studies program will receive laptops as part of their curriculum.

Next fall, students entering the Internal Peace and Conflict Resolution Programs will also receive laptops, to better integrate technology into their course of study.

Bedi said that they want to "test the [laptop] program first" before pos-

sibly opening it up to other disciplines that are technology-intensive, such as the Biology department.

He added that there are no immediate plans for instituting a campus-wide laptop program.

Finally, students can look forward to the Brubaker computer labs opening to the general campus body in the Fall of 2003. Students will be able to use these labs whenever classes are not being held in them.

This move will increase the number of general computer labs on campus from three to eight. The library's two

computer labs should be ready in the Fall as well.

One new development that's already in place is the "IT support page" on Arcadia's network, Arcadia Net.

The site was developed from the most frequently asked questions that came into I.T.'s Help Desk, giving students a myriad of network solutions at their fingertips.

Bedi encourages students not only to use the site but to also provide feedback on what subjects they would like to see addressed by I.T.'s Help department.

Living Arcadia's Legacy: A Series Delving into a Rich History

Megan Corcoran

Copy Editor

As this year comes to a close, it is a time to look back on all the great times we have had.

As a University, as a community we have shared a lot of memories. Mr. Beaver, Cotillion, and Spring Fling are just some of the traditions we have participated in this year.

But what about 50 years ago? 75 years ago?

What kind of traditions did Arcadia students partake in way back when?

Song Contest~

Started in 1932, this popular tradition seemed to be the forerunner of our current Mr. Beaver. It was so immensely prepared for and so much creative activity went into that the faculty had to limit students' preparation time.

Each of the four classes presented a "pep" song, an Alma

Mater, and a class song with original words and music.

Awards were given for best performance, best song, most original and clever song, and honorable mention for second best performance.

Junior Prom Weekend~

This seemed to be mixture of our Cotillion and Woodstock. This weekend in early April gave way for dancing and live music.

The 1959 event for example started with a dance on Friday evening with music by the Metronomes.

Saturday afternoon brought Duke Ellington and his band. That night the formal dance took place with music provided by the Glenn Miller Band.

May Day~

This traditional pageant welcomed the spring season. It was an all day event that included a May Day queen, a procession by the Laurel Chain (freshmen and

sophomores) and Honor Court (juniors and seniors), and a traditional dance around the May Pole.

The day ended with a dance in Grey Towers Castle.

Cleanup Day~

One day in the spring classes were cancelled and students, faculty, administration, and staff all took the day to clean.

This tradition, held in the 40s and 50s, included mops, pails, rakes, trash bags, brooms, and dust cloths. The aim was to beautify the campus.

Senior Week~

After final exams, seniors took part in many events. Some of the activities were: planting of the ivy, the hoop-rolling contest, the lantern procession, and a father-daughter dance.

The week ended with a Baccalaureate Mass and Commencement.

Today's Job Market and Career Preparation

Erica Fajge

Guest Writer

The transition from high school to college is a major change. Students come to college to find themselves in a new world full of never before seen opportunities. They want to meet new people, go to parties, join clubs and organizations, and have a good time. The main purpose of going to college, though, is to prepare for the real world. College students live with the hope that they will be able to find a good job and be successful once they graduate.

Chuck Lower, Director of Career Services at Arcadia University, is an expert is very knowledgeable concerning the current job market, the economic outlook, and the best ways for students to prepare themselves for the workplace.

His job entails being a major resource for students, as he conducts career counseling, advises students in job search strategies, and aids students in finding internships and full-time positions. He sheds some light on the current job market and the future economic outlook and also reveals what every college student and recent graduate should know about trying to find

the job of his or her dreams.

According to Lower, today's job market is not as strong as it was just a few years ago. Currently, among all jobs in the market, forty percent are expanding, forty percent are standing still, and the remaining twenty percent are not going either way. Specifically, this year the economy grew at a rate three percent, which was some improvement, but was not nearly as much as what was expected.

"Right now is not a period of particular growth. The economy was doing tons better a few years ago," he said.

Today, there are jobs out there, but the economy now seems to be especially hard on entry-level people, such as recent college graduates. Employers are not hiring as many new people now because companies are turning more to current need instead of considering their future needs; therefore, if a firm is not in need of many new people at that very moment, it won't hire many, even if the company may experience an expansion in the years to come. According to Lower, the job market will improve; he just is not certain when that will happen. "How fast it happens is

a mystery." The economic outlook should be looking brighter, especially since, today, the number of college applicants continues to grow.

Next, Lower gave advice to both college students and recent college graduates, revealing his personal insights into the job seeking process. His best advice for college students was to "start early." In his view, students should decide what kind of career they want to pursue and should then start thinking early about how they can best present themselves to the employer of their choice. Students should gain work experience in the field they are most interested in and should also begin looking into it early. In addition, it is also a good idea to have more than one internship or co-op experience.

For example, he said that the company, Cigna, prefers to hire people whom they've had contact with, either in an internship or co-op position. "You can't beat internships and co-ops. Many times a co-op position even becomes a full-time job offer."

In addition to work experience and internships, how much do student activities and GPA matter to potential employ-

ers? According to Lower, it all depends on the firm and what it is looking for in a new applicant. Internships, work experience, activities, honors, and special qualities do come into play, especially when it is a company that a lot of people want to work for. The employer then has to look for what distinguishes applicants, since many of them are similar. For example, one might be an excellent athlete, while another may have had a wealth of community service, while yet another may have had a lot of work experience in their specific field.

"Any of these extra enhancements make the job experience much easier," he said. He also said that it does not always matter what school graduates attended, but rather what kind of academic and work experience, as well as extracurricular involvement they have gained. "I know a student who had a super experience at Gettysburg even though it was not Penn or Yale." No matter what, if someone has good credentials, they will get a job; it is just a matter of time.

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Printed by: The Princeton Packet

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Knowledge Industry Partnership

Minority Student Internship Fair

Join Us At: Pennsylvania Convention Center
Room 204
11th & Arch Streets
Philadelphia, PA 19107

Date: Friday, May 16, 2003
10 am - 3 pm

Did You Know:

- 52% - 80% of internships lead to full-time jobs
- Internships provide "real-life" experience
- Employers use internships as a recruitment tool
- Internships provide networking opportunities

The Minority Internship Fair is FREE to all students.
Please bring several copies of your resume.
For more information go to www.IPphila.com.
215.496.8110

Are you a full-time undergraduate student involved in the campus community? Have you demonstrated service and leadership on campus or in the surrounding community? Do you have a cumulative GPA of a 3.0 or better? Have you completed at least one full semester at Arcadia? Do you have financial need and have you demonstrated a willingness to take student loans? If so, you may want to consider applying for the Campus Achievement Award for Returning Students. This award, which ranges from approximately \$200 to \$3,000 annually, is renewable each year, provided the student remains full-time on the undergraduate level and in good academic standing. The application deadline for the fall 2003 semester is June 1, 2003. Applications available online at www.arcadia.edu and in the Office of Enrollment Management.

Your Tuition and You

Kassie Marshall

Staff Writer

Over Spring Break, the Financial Aid office sent out letters detailing the tuition rates for next year for all full-time, undergraduate students. For those who haven't seen the letters, here's a breakdown of the rates: tuition will be \$20,990 for 2003-2004, while room and board will be \$8620. Fees will cost \$280.

Before you shake your fist and dig out that application to Penn State however, keep this in mind: while Arcadia's annual tuition increase average for next year was about 5.4%, the national increase average was 5.8% and some state schools even experienced hikes "as high as 15%", according to Elizabeth Rihl-Lewinsky, who is Director of Enrollment Management and Financial Aid at Arcadia. The Enrollment Management uses press releases from schools all over the country to keep track of such changes.

Factors such as general maintenance of the school, faculty and staff salaries, and the

state of the economy (in this case, a slow one) are all considered each year by the Board of Trustees whose members are responsible for determining tuition increases each year. As the amount of tuition increases every year, though, so does the amount of financial aid given to students. The Financial Aid office's budget will be increased to 13% for next year, and has already requested a 10% increase for the 2004-2005 school year. "The university is committed to making aid accessible", Rihl-Lewinsky said in an interview on April 4th, "[the financial aid office] is designed to work with students".

In order for this to happen smoothly, students must be responsible as well. Financial Aid relies on students to file their paperwork on time, especially the 2003-2004 FAFSA (Free Application for Federal Student Aid), which is due May 1st, 2003 and must be renewed every year. "We've had students miss out on getting up to \$3000 because they miss deadlines for things like the PHEA grant", said Rihl-Lewinsky. Possibly the

worst thing to do, according to Rihl-Lewinsky, is for students to ignore any unpaid balances, which can create class registration problems, and even hinder graduation for seniors.

To make filing easier for students, Financial Aid has put all of its forms online at www.arcadia.edu-- "Financial Aid"--"Forms"--"FAFSA". If students also click on the "student web records" link, they can look at all of their financial aid information after entering their Financial Aid Pin number (found on aid award letters) and then their Social Security number. In July, the Financial Aid office will switch to a new computer system called Power Campus, which will allow students to view their school account balances online.

The office also has information on Arcadia's network, Arcadia Net. Under the link, "University happenings", if students scroll all the way down and click on the right-hand link, "Scholarship Information", they can find out about outside scholarships to supplement their package from Arcadia.

In February, a Financial Aid Awareness Week was held in the performance area of the Chat. Events included workshops on debt management and other financial health matters. There was also a drawing with prizes, and the financial aid staff was on hand to help students with filing their paperwork. The office plans to hold another Awareness Week next year, and hopes for more students to take advantage of it.

On April 21st and 22nd, outside speakers conducted Student Loan Exit Sessions for graduating students to discuss topics like paying off student debt, loan consolidation, creating a budget, etc. Although the exit sessions are mandatory, Rihl-Lewinsky noted that in past years, "attendance could be better" and urges all graduating students to attend the sessions.

Although tuition increases are inevitable, Financial Aid and Enrollment Management will continue to work with students to make their Arcadia education as affordable as possible, even in a struggling economy.

YEARBOOKS ARE HERE!

Come pick them up in the office located in the bottom of Dilworth Hall on the following days-

Wed. 4/23 10:30-12-30, 2:30-3:30

Thurs. 4/24 11-1, 6-8

Fri. 4/25 1-5

You can still buy yearbooks too!
\$45 by check or cash.

Call us at x2171 or send an email to enthymionyearbook@yahoo.com with any questions.

Planning ahead?

If you are interested in working with The Tower next school year let us know now.

Contact us at thetower@arcadia.edu

The Tower would like to apologize to the Activist Club for failing to mention their involvement in the planning and execution of last month's Faculty Symposium on Iraq.

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Gloomy Weather Did Not

At the End of Woodstock, Students were "Feeling Fine"

Megan Corcoran

Copy Editor

"Fever," "Satellite," "Jesse's Girl," "Rebel Yell," "Dancing With Myself," "It's the End of the World," "Friday."

These were just some of the sounds traveling through the Kuch Center on Saturday, April 5th. Student Programming Board's (SPB) annual Woodstock, part of Spring Fling Weekend, was well attended and enjoyed by all those who came.

"It was awesome," said sophomore Mike McLaughlin.

This year's program hosted three bands - Not Alone, Clayton Miller Blues Band, and Orange Crush.

All three bands were available after their sets to talk with audience members and sign autographs. T-shirts and CDs were also on sale.

Not Alone started the day with mellow, easy listening tunes, ending with some more energetic numbers.

The Clayton Miller Blues Band did some impressive covers as well as a variety of original songs. Few were prepared for the protégé talents of the family-oriented group's youngest member. The nine-year old, recently featured on television's "Most Talented Kids," played the harmonica and entertained the crowd with a lively rendition of "Fever."

Ending the round of bands was Orange Crush, the definite favorite of the day. Their 80s retro style had just about everyone dancing and singing along.

"When we were out there on the dance floor, I never felt so alive," noted Kim DeJesus, a first-time Woodstocker.

The crowd even begged for an encore after the set was over, and Orange Crush indulged them.

The live music did not provide the only entertainment for the day's event. Students were given the opportunity to



Students rock to 80s rock performed by Orange Crush.

Photo By: Meg Hine

create wax hand molds from Wacky Wax, accented with butterflies, soda bottles, and flowers, among many other selections. Henna tattoos were another big draw for the students.

Plenty of free food was also provided, including Rita's Italian Water Ice, cotton candy, hot dogs, pizza, popcorn, and soda. And for the twenty-one and over crowd, the

annual beer garden was, once again, a big hit.

SPB did an excellent job of putting together yet another successful Arcadia Woodstock.

The bands covered a variety of music genres and the food and drink selection was plentiful and varied, leaving no room to complain about the free entertainment and concessions.

The laughter and smil-

ing faces that continued over the course of the event suggested that the students thoroughly enjoyed themselves.

"Overall it was a lot of fun. The bands were great, the food was good, but the best part was hanging with friends," commented Kevin Hollenbeck.

This is one tradition Arcadia should never let die.

"Spring Fling" Weekend would not have been possible without the help of the following people and organizations:

Residence Hall Council

Margie Smyth,
Campus Activities Programmer

Student Government Organization

Student Programming Board

and

all the other clubs and organizations that participated and helped to make these events such a success.

Thanks to everyone who attended and gave their support.

Dancing (And Singing) The Night Away

Brandi Redding

Staff Writer

The spring fling started off on Thursday, April 3rd, with a great big "welcome"-to the jungle, that is. The year's annual Lip Sync was a sold-out hit. The two-dollar charge could be waived with a donation of two canned goods.

Every seat of the Stiteler Auditorium was filled and disappointed latecomers waited outside Murphy Hall, hoping for seats even as the show started. As the groups performed, the hard work that each put into the show was noticeable.

The two MCs, Tony Donato and Dave Owens, kept the prizes flying through the air, the energy running between acts, and the audience's attention focused on the

front stage.

One spotlight performance was the "Barbie" act that involved Dave Paone dressed as Barbie, and a conflict between Ken and G.I. Joe.

The duo act "113" got some laughs and caught interest with their playful interpretation of genders, the music, and dance. They received the much-deserved Best Choreographed Performance award as the two danced their way through props and multiple songs.

"Seven Minutes in Heaven" was awarded Overall Best performance. A large group performance, they also went through a variety of songs, starting with pop singers, such as the Backstreet Boys, and going through the entire

performance with a wild dance of robotic movements. "Knight Club," Arcadia's new dance club, made their debut at the Lip Sync, performing En Vogue's "Free Your Mind."

"None of Your Business" mouthed to a variety of songs, winning the award for Most Creative by the end of the show. Their large group performance switched songs and performers just as often as they stripped their clothing. By the end they were down to shorts and T-shirts and declaring that it was "none of your business."

The crowd gave all the performers a standing ovation and really enjoyed the night.

Rain Out "Spring Fling"

Warm Atmosphere of Blitz Made Up for Lack of Spring

Shari Cylinder

Staff Writer

This year's Blitz was held on Friday, April 4th. Running from three to six PM, the carnival gave students a chance to relax and escape their impending papers, presentations, and tests.

Due to rain, this year's festivities were held in and around the Kuch Center. The majority of booths and activities were set up inside the gymnasium.

ment, which attracted a lot of attention and participants. Those who could manage to hang on to the mechanical "bull" for more than ten or twenty seconds were applauded for their efforts.

At the opposite side of the room was a gladiator activity. Situated in an inflatable ring for "soft landing" were two pedestals on which the participants stood. The object of the game was to knock the other person

Fun Affairs that made keychains featuring pictures that were taken of students.

Located outside of the gymnasium was a karaoke booth, where students could record their own CD single from a large list of given songs.

Also, popcorn, funnel cakes, cotton candy, and Sno-Cones were available at two different concession stands.

Although Blitz was designed with students primarily in mind, the carnival was open to others as well. Some students took this opportunity to invite their brothers, sisters, and other family members to spend the afternoon on campus.

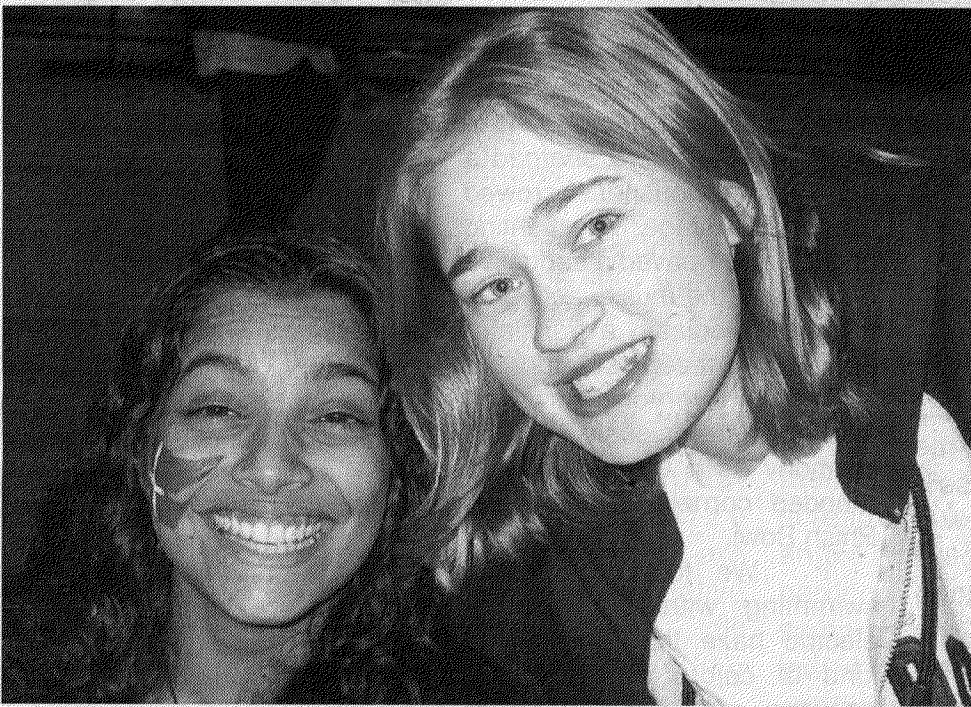
The biggest draw for the younger children was the magician Doc Swan that ate fire, "cut off" volunteers' hands, and completed other typical magic tricks.

The popular radio station Q102 was also



Students have fun recording favorite songs.

Photo By: Sandy Moreas



Sandy Moreas and Meg Hine enjoy the International Club's face painting.

Photo By: Laurie Gruber

However, several activities were also held at the various entrances to the Kuch Center.

The gymnasium was filled mainly with the booths and activities sponsored by various clubs and organizations.

AUTV, the campus television station, had a booth in which they offered free lollipops and temporary tattoos to students.

There was a face-painting table sponsored by the International Club that offered paintings of the flags of various countries.

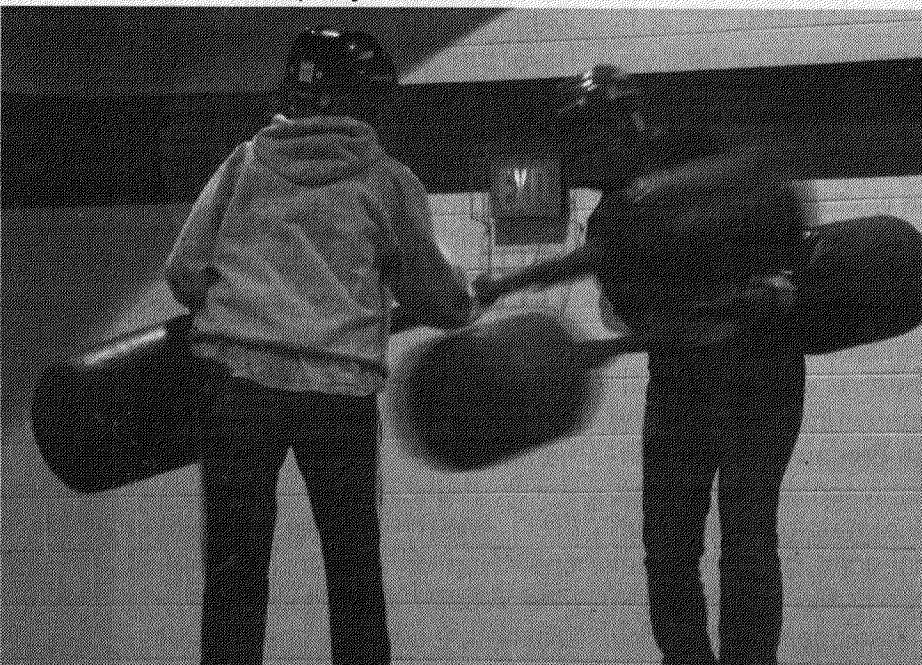
PRIDE sponsored an area where students could tie-dye shirts. SAA had a booth where students could try their luck at breaking a piñata.

Other entertainment in the gymnasium included a "ride the bull" amuse-

from his/her pedestal.

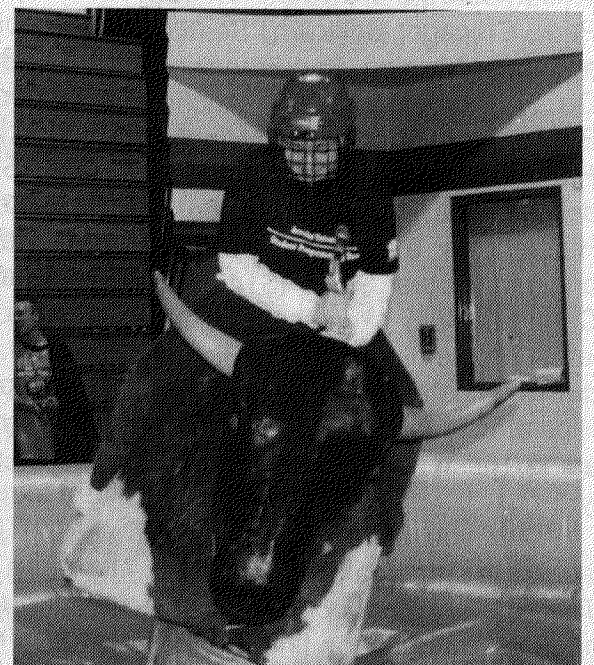
These two activities attracted the most attention and participation from the students.

Paul Kleba's persona cards were also featured at Blitz. Another activity that drew a crowd was a table from the company



Gladiator participants attempt to knock each other down.

Photo By: Sandy Moreas



Jenn Chance tries her luck at the bucking bull.

Photo By: Megan Corcoran

Students' Thoughts On "Spring Fling" Weekend

"The wax hand was really cool."
-Laura Mendolia, Junior

"I love Dave Owens."
-Tony Donato, Senior

"The bands were really good this year."
-Grace Diehl, Junior

"I was surprised at how well it [Woodstock] went inside."
-Holly Gafford, Junior

"The Lip Sync was quite entertaining. I was especially impressed by the first performance of the Knight Club."
-Melissa Giampaolo, Freshman

Gaming Generation

Ben Maser

Editor-in-Chief

Are you a good college student? Are you active in the community? Do you have responsibilities? Then may I recommend you steer clear of *Asheron's Call 2: Fallen Kings* (AC2) for the PC.

AC2 is Microsoft's newest entry into the MMORPG genre of gaming. Anyone familiar with games like *Everquest*, *Dark Ages of Camelot*, *Anarchy Online*, or *Shadowbane* knows what I am talking about. They also understand how incredibly addictive these games can be.

MMORPG stands for Massively-Multiplayer-Online-Role-Playing-Game. These games take the elements of standard role-playing games (creating a character, questing, exploring new worlds, etc.) and allow you to do all of this in a persistent online world.

In these online worlds you can take your character to many different locations, hunting for items and experience. This can be done with the company of other players from across the globe.

AC2 takes place in the fantasy world of Dereth. If you didn't pick up on it yet it is the sequel to *Asheron's Call*. The story consists of the good folks of Dereth

being forced to live in underground vaults when evil creatures overrun their world. The game starts off when the survivors begin to emerge from the vaults to retake their homes.

Players are given a wide variety of choices when they create their characters. First you can choose between the three races. You can decide to be male or female, choose the height, skin tone, facial features, hair, hair color, and other various distinguishing features.

Armor and weapons

choose to train in.

Choices such as sorcerer, healer, juggernaut, ranger, invoker, and many others are there to offer even more variety to players.

The aspect that truly breathes life into this game is the sense of community. With hundreds of players on each server it's not difficult to find others to explore with. Most of the people are really nice and just want to have fun. And after all, it is a game, that's kind of the point.

With three continents



A group of players in Asheron's Call 2

Photo By: HG, courtesy of AC2HQ.com

also give the players the option to customize the look of their character as they progress through the game.

As far as play styles each race begins with three major categories: melee, missile, and magic. For example Human missile characters use a bow and arrow, Lugians throw rocks, and Tumeroks chuck spears. Beyond that each race has six sub-classes they can

many, quests, dungeons, and monsters there is plenty to keep a player occupied. Also the developer releases a new episode every month, adding to the story, as well as new content for players.

I really enjoy this game. It has kept me occupied for the past couple of months now. If this game sounds like something you might be interested in I'd say check it out. But remember, it is addictive, don't say I didn't warn you. OK, time to go level my Alchemist. Have a great summer!

The Phish Experience

Brett Thompson

Staff Writer

In February the First Union hosted a music and light extravaganza led by Phish, the premier jam band of our decade. Though the isles were packed there was not felt the slightest quiver of discomfort as fans filed in for what they expected: a night of supersonic meditation guided by the masters of Jam.

The band borrows heavily from the Grateful Dead in their musical approach by extending songs until they seem to have brought the listener down some long forgotten rabbit hole, then, as the listener dwells in awed contemplation of the musical landscape painted before his eyes, he is brought back to the central idea, almost unaware of the journey's circle but completely aware of a new meaning to origins.

It's hard to say what everyone could have been thinking about during the ceremony, but there seemed a unified consciousness crowded around the stage. The lighting ducked and weaved a seductive dance with the music, acting as a critical mediator, a translator between unseen sound and emotion. Everyone swayed together harmoniously with the harmony as it vibrated off the rounded corners of the great Phish Bowl.

We found ourselves swimming within a sea of electric haze that pulses the kind of colors of which the heavens are made: rings of Jupiter swirled about the modern Coliseum in a storm of Saturn's violet lightning, melodious thunder clapped and we shook as we stood in the

very heart of amazement.

From the cold outside one might not have expected that such an interstellar journey awaited indoors. Then again, perhaps we should have known by the mirthful cheers and the sound of clanking bottles heralding a night of reverie. Outside in the cold winter, sages moved about selling magic potions-all you have to do then is step inside.

At a festival this big you know nobody, and yet you all known each other. Sometimes you see



Members of Phish

Photo By: www.webosphere.org/charityauctions/previousauctions.asp

faces you think you saw before. It's not the face you recognize but the expression of anticipated happiness transforming everyone together, making the concert a polarized field to which we all are drawn for the same purpose and cling together for a brief moment, our humanity at the center.

The night to which we all subscribed was a drawn out adventure that peaked several times, each one higher than the last. No one came to greedily devour, but instead let the Phish experience melt slowly under their tongue, cupping their lips around the musical cornucopia from which the nectar poured forth, until the fall of that final drop, when all could leave satiated.

Confused about the generation's lingo or the dressing styles? check out Hipsters

Julie Strange

Executive Editor

Hipsters are everywhere-Williamsburg, Brooklyn; Wicker Park, Chicago; Belltown, Seattle; and Inner Mission, San Francisco. On February 18, 2003, Anchor Books published *The Hipster Handbook*, the first-ever guide to define what it means to be a Hipster, as a trade paperback original, for just \$9.95 (\$14.95 in Canada). With a glossary of the latest Hipster lingo, lists of Hipster drinks, Hipster books, a guide to Hipsters in history and tips for the aging Hipster, this book is totally... fin.

If you have no idea what language I'm speaking, check out *The Hipster Handbook* and turn to page 6. You will soon find out that fin is "the opposite of deck."

Really? Wow.

Also on page 6 you will find that deck is "a key word for most Hipsters, similar in meaning to the antiquated 'fresh.'" Deck is where you want to be. Deck is the new cool.

But you would be fin if you were deck out on the deck. (Sorry, I had to.)

So anyway, welcome to the esoteric world of the well-read and well-educated, where all things are either deck or fin. The hipster's answer to the *Official Preppy Handbook*, this volume, when spot-on, is almost embarrassingly funny: imagine that the avowed anti-conformists still conform to roughly ten different types.

The author brilliantly capture the nuances of the hipster culture: nobody hip still likes the Strokes or Radiohead. Or, if they do, they won't admit it. Even when it doesn't ring quite true, this book is still very funny, and its tongue-

in-cheek humor is certainly deck.

Robert Lanham, the author of this compilation of Deck Hipster stuff sufficiently dissects some of the "key" personalities within the Hipster community. We have the UTF (the Unemployed Trust-Funder whose philosophy is "Not shampooing speaks louder than words"), the Clubber (whose typical mode of transportation is dad's car or their own feet), The Loner (who apparently finds confidence a turn-off), and the WASH (Waitstaff and Service Hipster who are generally nice people hiding behind hangovers)... just to name a few.

Right.

Want Hipster grooming tips? Hop on over to page 46 of *The Hipster Handbook* and you will find many options including Hipster hair-dos and Hipster makeup but please ladies, keep in mind when thinking about your

bikini line for the summer... sculpting hearts is totally Fin.

Want to know how Deck you are before you start this book? There is a 30 question fail-proof quiz to tell you if you're a Hipster or not.

Please note my sarcasm.

And if you aren't sold on this book yet and its ability to turn any Fin college geek without a personality into a totally Deck Hipster, you can jump to page 83 and read the oddly-like-my-life minute by minute breakdown of "A Day in the Life (Slacker Style)."

And if you can't figure out the lingo, you can conveniently check back to pages 4-10. Wow.

The truly deck wouldn't touch this book with a ten foot pole, but hey, if someone can make money writing *Vacationing with your Cat*, then I'm sure *The Hipster Handbook* will do just fine.

From Heart Ache to Death: Silverstein Covers it All!

Kelly Navin

Entertainment Editor

The question everyone will be asking is, "Does the band's name have anything to do with popular children's author Shel Silverstein?"

And the answer for that would be yes.

The band chose their name, in memory of the author/poet.

Silverstein is formed by Shane Told (vocals), Neil Boshart (Guitar), Josh Bradford (Guitar), Bill Hamilton (Bass) and Paul Koehler (Drums).

Silverstein hopes to pull down barriers that have been set in place for Hardcore, Emo, Punk and Metal bands.

Their debut album consists of ten original songs, sung with sound and fury.

Their album molds many different styles of music which is one aspect that will have their audiences growing.

After listening to their

debut album, the listener is able to hear a mixture of many musical styles, throughout the CD.

Their songs contain the usual heart broken lyrics, but also have, in-depth emotion and hatred.

The hatred is heard in their screams, which seem to be filled with anguish from the past.

Their first song on their debut CD is called, "Smashed to Pieces." This song starts with screams that lead to a break down of emotional pain, with heart felt words sung and then they are split apart by echoes of painful screams.

This song is about the pain there is after a relationship is over. The anxiety of figuring out how to make that person who killed your insides, realize you are still alive and still loving them. Their songs are

really going to speak right to their audience listeners, whom have experienced this pain of losing a loved one.

"I'll slit my throat with this knife I pulled from my spin. Maybe when you find out I am dead, you'll realize what you did to me." This line was one that stayed in my head for a few days, after hearing it. There are always

a r e depressed, some highs and some lows.

"My heart bleeds no more, it's b e e n turned to stone. Your stomach feels sick from someone else."

This line holds much importance during this s o n g , because it makes it clear that this girl who broke his heart has killed everything he had left inside him and he has given up. The line about their stomach feeling sick from someone else shows that he is longer in her life and it is not him who she stresses about anymore.

This song is sung furious with screams that will haunt you from their intensity.

"Hear me out," is their seventh song. This song starts off with a melody of soft guitar mixed with a steady drumbeat, which all breaks down into a



Silverstein takes a walk down memory lane.

Photo courtesy of Silversteinmusic.com

quick riff with softly sung lyrics.

This band never fails to have their bellowing screams accompanying their soft sung words, in every song.

This CD is one you can carry along with you in the car and you'll be able to listen to it all the way through, because there is such a mixture of music styles, it is hard to get bored of.

Silverstein is a new band that I can see getting a lot of recognition for all their hard work they put into their debut album.

It has been a while since I have come across a band that I fell in love with right from the start, but Silverstein was able to pull it off.

Silverstein is a CD you definitely want to give a chance.

The release date is on May 20th, through Victory Records.



At a stand still for a Promo Picture.

Photo courtesy of Silversteinmusic.com

times in life when you feel this way and Silverstein display it perfect in their music and lyrics.

Their song entitled "Bleed No More," is bel- lowed out from the pit of their stomach. The screams are filled with anger and are like most hardcore bands, but their screams are quickly fol- lowed by the sounds of a soothing voice. This shows the emotions that a person feels when they



Silverstein rocks out in the hall

Photo courtesy of Silversteinmusic.com

Snapcase delivers thought-provoking punk with a new album

Melissa Giampaolo

Staff Writer

Snapcase's new 2002 album called "End Transmission," is hard- core punk with thought- provoking intelligence.

The strongest point of this album is undoubt- edly the lyrics, however the complex guitar riffs and screaming vocals contribute to the overall

artistic success of this album.

"End Transmission" has an unmistakable theme that unfolds over the course of this 13- track album through Daryl Tabreski's elo- quent and distinctive lyrics.

Rather than utilize their album as a social commentary on the present, a com- mon theme throughout the punk scene, S n a p c a s e takes a different approach.

Yes, "End Transmission" does call atten- tion to the blun-

ders of modern society, howev- er the album itself is a projec- tion of modern society on a bleak and deso- late future.

Track 4 on the album, "Believe, Revolt" invites listeners to "Hope for a revolution," which articulates the primary theme of the album.

Other notable songs on Snapcase's End Transmission include "First word" with the simple yet evocative lyric "Technology com- plicates simplicity," and "A Synthesis of Classic Forms."

The thirteenth track on the album,



Snapcase poses all in white.

Photo courtesy of Victoryrecords.com

"I.D./Hindsight," brings the album to a memo- rable and inspiring denouement.

Snapcase's sound is unmistakably hardcore. End Transmission has a consistently aggressive punk rock tempo. Melodic, complex guitar riffs and frequent changes in rhythm and style that contributes to the distinctive sound of Snapcase.

Musically the most impressive aspect of

Snapcase's fifth album is Daryl T a b r e s k i ' s unmistakable high- pitched frantic vocals, which add a sense of urgency to the brilliant lyrics and dynamic melodies.

"End Transmission" is a musical as well as conceptual success for the Buffalo New York based hardcore punk band Snapcase.

It is a worthwhile investment to any music fan who appreciates complex themes and insightful ideas explored through music.



Snapcase gathers together for a Photo.

Photo Courtesy of Victoryrecords.com

Arcadia has an Equestrian Team?

Stacy Spagnola

Guest Writer

Yes, we do, and it is always looking for more riders. The equestrian club provides students interested in horseback riding with a chance to ride for pleasure, receive professional instruction and compete in intercollegiate horse shows. The purpose of the club is to have a team of riders to represent Arcadia University.

Arcadia's Equestrian Team competes in Intercollegiate Horse Show Association (IHSA) shows. We ride both English and Western.

English, also called Hunter Seat, is a much more "proper" looking way of riding. Attire is a show jacket, breeches, show shirt, tall boots, black leather gloves, and an approved riding helmet.

Western, also called Stock Seat, is a much more relaxed and fun atmosphere. The attire is basically anything to get you noticed by the judge!

An example of a crazy Western outfit would be to start with make up that includes anything glittery

ing about the girl riders now!). Your outfit may consist of black pants, or possibly some with glitter or sparkle on them, a slinky (it's like a turtle-neck), a vest or sleeveless shirt over the slinky (with sequins or glitter of course), chaps with fringe, boots, and a cowboy/girl hat (usually with rhinestones around the brim or top).

Although Western and English are different, they are both very enjoyable to do.

Our school is part of IHSA's Zone 3, Region 2. We compete against colleges and universities from southeastern Pennsylvania, Delaware, and Maryland. The colleges we compete against are University of Delaware, Delaware Valley College, Gettysburg College, Temple University, Bucks County Community College, Washington College, Bryn Mawr College, Franklin and Marshall College, Haverford College, Pennsylvania State at Abington, University of Pennsylvania, West Chester University, and Rider University. Alumni also are

of Amber Jewell (Captain/President), Erin Brandt (Vice President), Shannon Driscoll (Secretary), and Staci Spagnola (Treasurer). Amber is also the Show Coordinator for our region. Membership of

The Equestrian team also is involved in helping others in the community. We participated in "Operation Santa" last semester by visiting campus housing collecting spare change and donations of items.

competed in English Advanced Walk-Trot-Canter at Regionals and placed 5th. Amber also was awarded the Region's Sportsmanship Award.

Arcadia finished 9th out of 13 teams for



Amber Jewell, "Investor", Staci Spagnola, Shannon Driscoll, and Erin Brandt at a Western Show hosted by Bucks County Community College on March 7, 2003.

the club is open to all interested students.

The team's coach is Dee Jones. She also coaches Temple University's and Bucks County Community College's teams. Dee has coached for over 30 years and has an abundance of experience.

Lessons are taken once a week or more at her farm near New Hope, PA. Lessons consist of about 45 minutes of tacking up and un-tacking and one hour of riding. Students pay for their lessons but are reimbursed based on their fundraising efforts each semester.

This school year we hosted an English show in the fall and a Western show in the spring. Although they were both a whole lot of work for everyone involved, the fun made it all worthwhile.

Through fundraising and donations we were able to give a family at a women's shelter a lovely Christmas holiday.

Some of our accomplishments this semester were receiving the honor of High point team and High Point Reserve team at two different Western shows on February 28th.

Amber was also reserve high point rider for the second show that day. Amber proved to be a great western rider once again on March 7th when she was in a three way tie for high point rider. Also, our own Amber Jewell and Shannon Driscoll both had the opportunity to compete in Regionals this year. Amber competed for Western Open Reining and got Reserve Champion, which allowed her to move on to Western Zones and place 3rd. Shannon

Hunter Seat and 4th for Stock Seat. Although we did not make it all the way to the top, both of our final standings were a great accomplishment because there are only four members competing whereas most schools have around ten or more competing members.

We welcome all interested students to join. You don't need any experience at all, so don't let that hold you back! If you would like to learn more about Arcadia's Equestrian Team just visit our website at <http://www.geocities.com/arcadiaequestrian/index.html> and feel free to sign the guestbook! We hope to see more Knights on horses next year!



Photos courtesy of the Arcadia Equestrian Team

The team proudly showing off ribbons they have won this semester! Pictured are (L to R) Shannon Driscoll, Amber Jewell, Staci Spagnola, and Erin Brandt.

and glitzy, to go with your dangly western themed earrings (we're just talk-

able to compete in the shows.

This spring, the competition team consisted

To our Readers-

Well, we've reached the end of the school year. We here at the Tower have tried very hard to bring you the best newspaper we can. We hope that you have liked it. Please continue to support us as we continue to grow!

Look for us next year!
Have a great summer break!